



JUN KIM CONDUCTOR

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[Washington Chamber Orchestra](#)

[University of Wisconsin Milwaukee](#)

Jun Kim, Conductor

Music Director, University of Wisconsin Milwaukee Symphony Orchestra

Artistic Director/Conductor, Washington Chamber Orchestra

Professor of Conducting, University of Wisconsin Milwaukee

Commended by Milwaukee Magazine for his snappy energy and a terrific ear for detail, Korean – American conductor Jun Kim has traveled conducting orchestras across North America and Europe. Describing his performance, the Duluth Times wrote that “Emotions spilled wondrously over into a performance...led by Jun Kim.”

After winning a prize in the 2012 International Conducting Competition in Romania, Kim went on to win several more prestigious awards, including the first prize in the inaugural Malta Conducting Competition in Malta, the second prize in the Orquesta de Cordoba Conducting Competition in Spain. As the winner of the 2017 L’Academie Lyrique Conductor’s Award, Kim was invited to guest conduct the North Czech Philharmonic Orchestra, one of the oldest orchestras in Europe, at the Smetana Hall in the heart of Prague. In 2018, Jun Kim was awarded the Beethoven Conducting Prize, given to the best conductor each year by the European Music Academy. After being selected as a Discovery Series Conductor at the Oregon Bach Festival under Maestro Helmuth Rilling, Kim was personally selected by Maestro Kurt Masur for the Kurt Masur Conducting Seminar in New York.

Over the span of his career, Kim has appeared with orchestras in the U.S including the Milwaukee Symphony Orchestra, Baltimore Chamber Orchestra, Duluth Symphony Orchestra, and Richmond Symphony Orchestra, and many world-class orchestras in Canada, the U.K., Russia, Germany, Italy, Spain, Austria, Czech Republic, Romania, Bulgaria, Lithuania, Poland, Malta and Indonesia. In 2013, Jun Kim was selected to participate at the St. Magnus Festival in the U.K. and conducted the BBC Symphony Orchestra. He was also chosen as an emerging conductor to work with the Cincinnati Symphony Orchestra and the Baltimore Symphony Orchestra.

Equally adept as an Opera Conductor, Kim was the first prize winner of 2015 American Prize in Opera Conducting, and he has conducted fully staged opera productions by Verdi, Puccini, Mozart, Offenbach, Ravel, Purcell, among others.

Some of the artists he has collaborated include pianist Seong-Jin Cho (Gold Medalist, Chopin Competition), Yeol-Eum Son (Silver Medalist, Van Cliburn and Tchaikovsky Competitions), Mikhail Petukhov (Winner of Queen Elizabeth competition), Hyesun Paik (Laureate of Tchaikovsky Competition), Violinist Rachel Barton Pine, Clara Jumi Kang (Gold medalist, Indianapolis Competition), Bomsori Kim, Cellist Amit Peled, Clarinetist, Alexander Fiterstein (Gold Medalist, Nielsen Competition), Flutist Marina Piccinini among many others.

Jun Kim holds a Doctor of Musical Arts degree and an Artist Diploma in Violin Performance from the University of Cincinnati-College Conservatory of Music, a Master of Music degree from Indiana University and a Bachelor of Music degree from the Peabody Institute of the Johns Hopkins University. Jun Kim’s conducting mentors include Dimitru Goia, Gustav Meier and Markand Thakar, and studied violin with Miriam Fried, Victor Danchenko and Won-Bin Yim.

Jun Kim is the Director of Orchestral Activities, Music Director of UWM Symphony Orchestra and Orchestral Conducting Professor at the University of Wisconsin-Milwaukee, and he is the Artistic Director and Conductor of the Washington Chamber Orchestra in D.C.